

Clarke Courier

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NUMBER 1

College Aim Finds Place In Program

Guidance Through Integration For All-Out-Leadership Aim Of Scholastic Year

Because institutions of higher learning are in a most strategic position in meeting the demands for wartime leadership, Clarke College will place special emphasis on Guidance through an integrated program which will feature each department as a special contributor during the 1942-43 scholastic year.

The embodiment of this program is the result of Clarke's effort through the years to bring about the optimum development of its students. The college is attempting to achieve this objective through the cooperation of its various departments.

Guidance at Clarke connotes an assistance in "choosing, preparing for, entering upon and progressing in the student's selected field." The types of Guidance are Educational, Vocational, Recreational and Leadership.

Educational Guidance embraces the secondary and elementary levels but is dominant on the latter where it signifies course, curriculum and school guidance. The Education department together with the subject matter departments give the prospective teacher ample opportunity in the Day Nursery, Catholic Social Center and College laboratory schools on the elementary and secondary levels.

The second type meets the needs of the majority of high school students. Vocational Guidance is furthered at Clarke by the contributions from such departments as pre Medics, Sociology, Economics, Library Science, Fine and Applied Arts, Journalism, pre Nursing, Home Economics and Education.

Recreational Guidance at Clarke takes care of more than leisure time activities. It includes physical, social and avocational activities. This is handled by the Dean of Women and her counsellors together with the head of the department of Physical Education and her assistants.

Associated with the activities of Educational, Vocational and Recreational Guidance is the idea of Leadership-in-Community-Service. The library with its regular story hour, college laboratory schools on the elementary and secondary levels, Catholic Day Nursery and Social Center together with the Kitchen of Tomorrow, Home Economics broadcasting center, and laboratories for the Clarke publications are among the opportunities for the developing and testing of this leadership.

By means of the 1942-43 concentrated Guidance plan Clarke College units its efforts with other Catholic (Continued on page 3)

Negro Group Here Sunday

The Victory Quintet, a group of negro musicians whose purpose is "to preserve the Negro idiom in Music" will offer a program of popular Spirituals Sunday evening, October 18, in the College Auditorium. The concert is being sponsored by the Dubuque post, American Legion Auxiliary.

The quintet, which has just completed a successful tour of the larger cities and army camps in the West, will make its first appearance in Iowa Sunday evening.

The program includes quintet numbers: Plenty Good Room, Deep River, Climbing the Mountain, Good-bye, The Shadow March, Invictus, Kentucky Babe, Home on the Range, Po Ole Lazarus, Annie Laurie, Red Man's Death Chant and Old Black Joe. Violin and solo numbers are: On My Journey Now, and Indian Call.

Rev. Wm. B. Schulte, Ph.D. Offers New Popular Course



Father Schulte

The Origin and Growth of Democracy, a course which combines the timely and practical with the cultural background of past centuries, is being offered this year by the Rev. William B. Schulte, Ph.D., new member of the Clarke faculty. Father Schulte is Chaplain at Mount Carmel, mother house and novitiate of the Sisters of Charity, B.V.M.

Following the axiom that "man learns by experience and experience lies in the past," Father Schulte plans to compare and contrast the religious, political, social and economic institutions of the major nations in world history.

Special emphasis will be placed upon Greece because of its importance in the origin and growth of democracy. Greek literature with its record of religion government and customs will be stressed as a part of the background. The course will make a special point of paralleling ancient and modern problems in government.

Father Schulte is an alumnus of Loras College. Following his graduation from that institution he studied at Fribourg, Switzerland where he was ordained. Later he was a student of voice and piano at Munich. Father Schulte holds the M.A. and Ph.D. degrees from the State University of Iowa.

From 1914 to 1939 he headed the classical department at Loras and in 1935 was guest professor in Latin at the Iowa State University. He is the author of *Index Verborum Valerianus* and a member of the American Philological association and the classical associations of the Middle West and South. Father Schulte edited the *Approved List of Church Music* for the Archdiocese of Dubuque in 1937.

Class of '43 Sponsor Tea

The faculty of the College were guests at a tea given by the Centennial senior class of 1943 in the Solarium of the Administration Building Sunday evening, October 4, from 7:30 o'clock until 9:00 o'clock. Miss Betty Costigan, president of the senior class, was general chairman of the event.

Miss Costigan sounded the welcoming note, and informality was the keynote of the evening. Highlighting the tea was the entertainment. Rose Underwood gave a reading entitled *A Tribute to Mother Mary Frances Clarke*, a poem written by Mary Cunningham. The senior sextet offered *Songs My Mother Taught Me*. Members of the group include: Gertrude Kirby and Mildred Nordengren, altos; Patricia Sullivan and Ceal Bacon, second sopranos, and Mary Margaret Broghammer and Helen Hermes, sopranos. As a fitting climax Patricia Sullivan sang Schubert's *Ave Maria*, after which the entire senior class joined in the singing of the *Alma Mater*. Refreshments were served before the close of the evening.

Mass Opens School Year At College

"Woman in the War" Subject Of Archbishop's Address At College Opening

Stressing the mission of woman in the war program, His Excellency, the Most Rev. Francis J. L. Beckman, S.T.D., Archbishop of Dubuque, addressed the student body following the Mass of the Holy Ghost which opened the scholastic year at Clarke College Thursday morning, September 17, at 8:00 o'clock in the college chapel.

"A virtuous woman is a power in the world today," said the Archbishop. "The real morale of our boys can be stayed by a genuine Christian womanhood. The Divine which is in every man is brought out best by a good woman."

In speaking of the excellence of the American men in service the prelate said: "American youth is well-behaved, disciplined, serious and religious. The mission of woman is to call forth this nobility, heroism and knighthood."

The Archbishop cautioned the students against the "giddy type" of womanhood who would imitate men. "Stay on your high pedestal," the speaker said, "do not come down, realize your power and do not forfeit it. Men hate the woman who would imitate them, while they revere

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Guild Leader Heard Here In Lecture

Rev. Stephen A. Leven, Ph.D., former member of the London Evidence Guild and at present a leader of the Oklahoma Guild, addressed the faculty and students of the college on A Blueprint for World Peace at a special convocation Friday morning, October 9.

Speaking with a fluency, clarity and force which bespoke the experienced Evidence Guild worker, Father Leven captivated his audience from the opening words of his address.

Contending that thought of peace has a place in the war program, Father Leven paralleled the Five Points of Pius XII with the Eight Points of the Atlantic Charter. Pointing to the almost perfect agreement of the two programs, Father emphasized the importance of including God in the setup. "Until this is done," the speaker said, "no just and lasting peace can be achieved."

Father Leven was born in Oklahoma. He studied philosophy and theology at the American College, Louvain, Belgium, receiving his doctorate there in 1938. While in Europe he observed and participated in the work of the Westminster Catholic Evidence Guild of which Mr. F. J. Sheed was at that time Master. Returning to Oklahoma he delivered the first outdoor talk of the Catholic Evidence Guild on the Courthouse lawn in Oklahoma City. He has told hundreds of audiences in cities throughout the United States and of Europe about his experience in this work.

Father Leven is available for only a limited number of lectures which include: Mobilizing for Christ in the Fraternity of Christian Doctrine, The Glory of Womanhood and The Religious Discussion Club.

Art, Poetry And Prose Win Prizes

Mother Mary Gervase, B.V.M. And Provincials to Sponsor Centenary Contests

As part of the centennial observance of Clarke College, contests sponsored by Mother Mary Gervase, superior general of the Sisters of Charity, B.V.M., and the four provincials of the congregation have been announced. The Mother Mary Gervase Contest includes prose, poetry, and art, and is limited to Clarke College students. The Inter-Provincial Essay Contest is open to students on the secondary level in the schools of the Sisters of Charity, B.V.M.

Entries in the field of art in the Mother Mary Gervase Contest have been limited to posters which must express the significance of the centennial celebration of the college. Only one poster may be submitted by each contestant, and must be of regulation size. Judges for the poster award will be Sister Stanisla, S.S.N.D., Longwood Academy, Chicago, and Sister Mary Janet, B.V.M., Mundelein College, Chicago.

Prose entries have also been limited, and will include only personal essays, either reflective or reminiscent, which deal with the century-old cultural heritage of Clarke as it now becomes absorbed in the personal life of the student. Each student may submit one essay. The final entries will be judged by Mother Williams, R.S.C.J., Manhattanville College, New York City; Sister Teresa, O.S.B., Catholic University of America, Washington, D. C., and Sister Miriam, R.S.M., Misericordia College, Dallas, Pennsylvania.

Any stanza form with the limited number of lines may be entered in the verse contest. Poems must not exceed thirty lines, nor be less than eight. Each contestant is permitted to submit three poems, which will be judged by Sister Mary Madeleva, C.S.C., St. Mary's College, Notre Dame, Indiana; Sister Maris Stella, C.S.J., College of St. Catherine, St. Paul Minnesota, and Sister Jeremy, Rosary College, River Forest, Ill.

Students on the secondary level who participate in the essay contest sponsored by the four provincials, may submit any type of essay, providing it is significant of some phase of the centenary of Clarke College.

Class Heads Take Posts

Leaders for the present school year have been chosen by popular opinion in recent class elections. The four officers to be most prominent in class activities are: Mary Jane McDonnell, chairman of the Student Leadership Council, Betty Costigan, president of the senior class and Elizabeth Buddeke and Peggy Brundage, presidents of the junior and sophomore classes respectively. (See cut.)

Mary Jane, a senior, will be recalled as last year's winner of the Mary Blake Finan award for her essay, *Writ in Stone*; she is majoring in English and has played an active part in social and literary activities of the school. Mary Jane has contributed to the *Courier* and the *Labarum* and at the present time is co-editor of the *Labarum*. She is a member of the Sodality and C.R.A., and was treasurer of the S.L.C. last year. Her home is in Fort Dodge, Iowa.

Betty, a Home Economics major, is also a senior and is a member of the Home Economics club, the C.R.A., the Cecelian, the Sodality, and the S.L.C. board. She comes from Elkport, Iowa.

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Choice of Upperclassmen For Class Leaders 1942-43



MEET THE PRESIDENTS! Betty Costigan (senior); Elizabeth Buddeke (junior); Mary Jane McDonnell (SLC), and Peggy Brundage (sophomore).

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Clarke Courier

CLARKE COLLEGE

FOUNDED
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Radio	Jo Ann Ronan
Kitchen of Tomorrow	Julia Jean Wallace
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Gift for the Age

IT IS paradoxical that in a world at war preparing for scenes of bloodier battlefields, within the next few months, Clarke College should observe its centennial of achievement in peaceful pursuits. Yet, it is fitting that while others talk and think only of the present, Clarke, adjusting herself to the present, should reflect upon the past and plan for the future.

For our Alma Mater was established to impart knowledge dealing, not with an age, but with the learning of all time. The culture of the centuries has been handed down to us, not only for its preservation, but for the enriching of our own and future eras. Wars and revolutions have impeded progress and hindered the advancement of civilization, but they have never been able to destroy it.

The Roman war machine tried to check Greek thought and education, but the culture of the older civilization is still recognized today in the writings of Plato, Aristotle, Herodotus and their countrymen. Barbarian hordes swept over Europe destroying schools and burning priceless manuscripts, but within a few decades the refinement of the earlier races had placed its indelible stamp upon them. Learning was suppressed in Ireland, but the Island of Saints and Scholars still has its precious heritage of culture to pass on to future generations.

Today, Hitler and his allies are trying to forge a new era in Europe. They attempt to stamp out the freedom of the mind, and to replace it with a merciless militarism. In the preceding pages of history we see their doom, mirrored in the attempts of the Roman emperor, the Goths and the Huns.

Thus in the world struggle of civilization today Clarke, contributing her part, prepares to observe her centennial. Guarding the culture of the centuries she holds out to future generations this legacy as she opens her observance of a hundred years.

—M. J. McD.

I Am the American Flag

IM AMERICA'S FLAG—flying from the Empire State Building in New York City, defended by the Marines at Midway Island, going up at Reveille with a burst of cannon on an Army post in Georgia. I am this land; I am its people; I am their ideals.

I am a wheat field in Kansas, golden with the harvest. I am an orange grove in San Joaquin Valley and corn stacked in neat rows, acre after acre, near Council Bluffs, Iowa. You see me in the forests of New Hampshire's White Mountains flaming with autumn; I am a lake blue and deep, in Wyoming's Tetons. I am each rock, each stone, each bit of earth in the Mississippi delta.

I am America's bridges—across the Hudson at Albany, across the bay at San Francisco, across the Royal Gorge in Colorado. I am the history of men's accomplishments in the United States of America. I am the freedoms they promised 150 years ago—a white-steepled church in a New England village, the printing press of a Chicago newspaper, the radio in a living room in Bryan, Ohio.

I am the American people: a chemist in a Du Pont laboratory, a mother and her children, a shoe repairer on M St. in Lincoln, Nebraska, and Colin Kelly, Jonathan Wainwright, Edward O'Hare, the brave men of the Philippine Campaign—fighting, living, dying for God's glory and mine.

And I am their ideals; the courage, fidelity, loyalty, and honesty of a great people. I fly on a high flagstaff and they see in my colors the blood of their braves, the purity of their ideals, and the tenacity of purpose to win or to die—for I am the American flag.

—B. M.

Football 1942

FALL and crisp weather; chalk talks playing and flags waving—there seems to be no apparent difference this year as one eleven prepares to face another on the gridiron. Yet the difference is not in the routine of the game, but in the participants and the spectators. True, Notre Dame might have changed her formation temporarily, but the great difference lies in the goal for which each team is striving. This year, it isn't the glory of one team, or the victory over one's rival that matters.

On weekends last year stadiums were packed with laughing, jostling crowds who carried pennants and hadn't any worries until Monday. Now, the crowds are back; thinned a little because of the absence of youth, laughing, but not so heartedly, jostling, but not so impatiently—and beneath the laughter, eyes hold a contemplative look and minds are busy planning economic ways to help save a country. The crowd that packs a stadium does so with one intention—to prove there are still places where fighting can be fun.

As one line faces another, their grim, tense looks betray the fact that they bear in mind others that face a line of a not so friendly foe, with the stakes much higher. As *Flying Tiger Reed* told the capacity crowd at the Loras College opening game, the feeling one experiences on the football field might be the same as the feeling a flyer has when he meets his foe in the air for the first time. One isn't exactly "scared," just excited. And that typifies the youth of today—unparalleled courage, undying spirit, a willingness to sacrifice everything possible, whether it be for a football game or a country at war.

—Y. D.

In the College Light

Just a year ago Russia entered the war and Hitler's hordes were stopped on the ground—the German air and sea offensive continued. The Jap sharpened his dagger for a stab in the back while America watched complacently from her position across the oceans. In November of 1941, the United States government, hearing, perhaps, the noise of the Nippon getting his weapon ready, ordered the evacuation of American citizens in the Pacific area and sent transports of troops to the Philippines and Pacific island bases. A carefully selected group of Staff Officers were sent to take command of the newly formed regiments and in December . . . War has jogged pleasure-loving Americans and made the future uncertain for the first time in this new generation . . . our generation, we who are seventeen to twenty-three, we who have never known a car-less, sugar-less, rubber-less, silk-less America, we who are young. The mature way of attacking the situation is to "think war." Not just to write letters to the boy next door who is a P. F. C. in For Lewis, Washington, and then forget the conflict approaching our shores, but to feel and be aware of war, to think war and to see it In the College Light . . .

* * *

For morale-building, we recommended a bit of leisure reading and an acquaintance with the new authors as well as the old and familiar ones. Much has been said about a talented college girl named Maureen Daly. Miss Daly "writes light" for Mademoiselle and an occasional column in the Chicago Tribune filled with fashionable phrases about how to improve your "date personality" also bears her name. Maureen Daly has a style that is charming. Her figures of speech show a mastery of words. There is a candidness which is delightful to the reader in her published novel, "Seventeenth Summer." However, if her short stories and bright talks on how to make good on a date are evidences of how the college mind functions then a great many people are wasting their money on education.

* * *

Striking a new high is the much-discussed "The Song of Bernadette." Sales are soaring and reviewers are still reviewing this unusual book. It is amazing that a non-Catholic, a Jew, could catch and relay to the reader the tenderness and beauty of this oft-told tale. Franz Werfel's genius in singing the song of Bernadette will never cease to astonish Catholic laymen. In Thought, September 1942, a reviewer states: "No lover of St. Bernadette and Mary Immaculate could treat this theme with more sincere reverence. The Catholics who love the story of the little peasant girl and her 'beautiful lady' will say a silent prayer that the Mother of God will 'Smile graciously on her latest troubadour'."

* * *

Still in the field of writing but for the drama now, we present Samson by Norman Corwin. Writing for the radio requires a special technique that few have mastered. Norman Corwin demonstrates his ability to write, for an audience which is as varied and distributed as a moving picture audience by adapting his dramatization to the differences of mood caused by the differences in time in all parts of the nation, with a subtlety which will make radio listeners from coast to coast smile contentedly. The excellence of Corwin's latest drama can only be demonstrated by an actual hearing. Keep tuned! Theatre Arts, September 1942, prints a sequence from William Saroyan's The Human Comedy which was written for Metro-Goldwyn-Mayer and soon to be produced in Hollywood. That city has an aversion for geniuses ever since Orson Welles produced, acted, and directed his two pictures and astounded the movie colony by being even more eccentric than they, and for a while it seemed as though Saroyan, whose matchless conceit is becoming a tradition in the theatre, was to follow the bearded Welles. Now, however, that something concrete has come from Hollywood concerning Saroyan and that gentleman has joined the Armed Forces, the interested public can be assured of an excellent showing of The Human Comedy.

* * *

With our lens focused once more on a war-conscious America, we offer to the college woman a closing thought taken from Henry R. Luce's editorial in the September 28 issue of Life. "It's up to the women to know the values of America, and to pass them along. For it is profoundly true that the responsibilities that men acknowledge are always in the custody of their womenfolk. Men may create ideals but women maintain them. The standard that the women set for America today will determine the stature of victory. Set that standard high, Women of America, make it tough so that we may win something of which we can be proud."

THALOMENE.

THISTLEDOWN

On the Third Front . . . the American Campus . . . Clarkites, Uncle Sam's latest A. I.'s march . . . vital . . . vigorous . . . vivacious . . .

But as we canter through our collegiate curriculum, let us not fail to shed a tear and give a cheer for our pen predecessor . . . Yvette.

Yvette, Yvette,
You're with us yet
Even though you are a graduat.
Your song's not gone;
It lingers on
. . . And I'm a nervous wreck.

* * *

And though we coke-date to the sweet music of a jingling, jangling juke-box and sparkle to the world into our lives, as it must in the life of every collegian, steps terrifying tragedy . . . could this be verse?????

"Tis October . . . dear October
When Queen Autumn rules the earth
And though sunny skies are smiling
In my heart there is no mirth
I am dashed, depleted, desolate,
A discouraged, disheartened dope
From the laughing lass of the summertime
I've changed to a morbid mope.

Now the reason I'm so desolate
And all the seasons I'm unbraiding
Is not because studies are blighting my life
'Tis because . . . woe . . . my Suntan is fading.

And though we're deep in the heart of
studies, we still have Memories of "Everynight
About This Time" and while looking forward to
our "White Christmas" we recall the days when
unlike the "Three Little Sisters," we dashed to the defense plant and wailed our
ODE FROM THE OFFICE . . .

Won't that five o'clock whistle ever blow?
I've never in my life seen time creeping so slow.
I'm sure it's been four for an hour or two
and I've sat here for ages with nothing to do except stare at, glare at that clock on the wall and await with impatience that five o'clock call.

Time certainly is a turnabout thing. When it's five in the morning and I hear the bell ring, I don't see how the time could have possibly fled since the hour when I laid me down on my bed. But the five in the evening just drags on its way and seems to rejoice in un-needed delay. From time eternal it has ever been so . . . that the Alarm Bell won't stop . . . and the Whistle won't blow.

Ahhhhhhh the life of an upper classman . . . 11 o'clock lights . . . late Saturday nights . . . no homesick blights . . . delightful date plights but oooohhhh.

When I was just a Sophomore
I heard a Sister say
Adhere to regulations
And all the rules obey.
Study during study hours
Conscientiously,
But I was just a Sophomore,
No use to talk to me.

While I was yet a Sophomore
I heard her again repeat
Do all your class assignments
And all Deadlines meet.
Any skipping of classes
You'll find that you will rue
Again I am a Sophomore
Cause . . . Oh . . . 'twas true, 'twas true.

Bo Peep from a Jeep
Beep . . . Beep . . . I leap into my JEEP
and keep my peepers on . . . and on . . . and on . . .

It's on the tip of bette mead's tongue to tell that her interest in Du Pont isn't in nylon . . . paterally speaking marg dougherty is tops . . . but then patty sullivan is still bobbin around the Mount and dotty ortson likes em hansen . . . then there's the clan of O'toole buddeke interesting . . . stop hammerston my heart say dot to jack. And every afternoon billy jacks up her campus strolls and the georges are coking it tooooo. quirck as a flash we saw oueda and it would seem that nan can abide in torns oh but yes . . . mick is definitely dated with currant news and as we glentzered at marilyn our mulling grew . . . betty it's a follow up . . . but patriotic betty henry still thinks everything is fine and danny.

Soooo on the elite and discrete a vigil I keep from deep in a JEEP
. . . 'Till November reveille.

THE COMMANDO



Artist Opens Civic Group

In one of the most outstanding performances ever given from the Clarke concert stage, lovely and talented Dorothy Kirsten, brilliant American soprano, thrilled the audience in the Clarke College auditorium Monday evening, October 5, at 8:15 o'clock in the initial offering of the Civic Music Association's 1943 concert program.

Personal charm, and vocal individuality distinguished Miss Kirsten, well-known for her magnificent performance last spring of *Mini* in the opera *La Boheme* in New York City. For her first group of numbers, the artist offered Handel's *Care Selve*, Pergolesi's *Se tu m'ami*, and *Shepherd, Thy Demeanour Vary* by Brown.

Style and fluency characterized Miss Kirsten's aria selection in Leoncavallo's *Ballatella*, from Pagliacci. Included in her third group offering were *Bleuet* by Poulenc, *Ouvre ton coeur* by Bizet and *L'anneau d'argent* by Chaminade. Unforgettable musicianship and dramatic instinct marked the soprano's second aria offering, *Gavotte*, from *Manon* by Massenet.

The unforgettable *Nocturne* in F sharp major, No. 2, Opus 15, by Chopin was the first piano selection of Mr. Leo Kopp, talented accompanist of Miss Kirsten. His second number, Dohnanyi's *Rhapsody* in C major, No. 3, Opus 11, was rendered with excellence.

Miss Kirsten's final group presentation included *Stresa* by Winter Watts, the *Kentucky Mountain Song*, arranged by Howard Brockway, *Rapunzel*, by John Sacco, the gay and lilting *Janitor's Boy* by Jacques Wolfe, and Victor Herbert's immortal *I List the Trill in Golden Throat*.

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Class of '46 Come Out

By PATRICIA RYAN

Smart velveteen ensembles and gay wool frocks came out of trunks as the Clarke freshmen enjoyed "getting acquainted" parties with the upperclassmen during their first weeks at college. The sophomores showed them the Class of '45's "stars," the juniors "toasted" them, and the seniors offered *Country Capers*.

The stage of the Mt. St. Joseph assembly hall was transformed into a deep blue sky, with a large centered star forming the entry for the entertainers at the sophomore party, September 19. Crimson daisies and white asters completed the decorations, with Court Whist providing the evening's entertainment. A short program and refreshments closed the party. Committees for the affair included: decorations, Mary Editha Webster (chairman), Margaret Boesen, Dorothy Donlon, Joan Schneider, Mary Jane Haley, and Verena Cahill; refreshments, Eileen Ehrhardt (chairman), Joan Schneider, Mary Jane Haley, Kathleen Leahy, Donna Mockler, and Lucy Smith; arrangements, Peggy Brundage (chairman), Betty Schermer, Connie Herting, Doris Shaughnessy, Maryanne Sullivan, DeLores Stumpf, Joan Thompson, Sarah Jane Bennett, and Anna Mae Jobgen.

A Jolly Tar announced the junior toast to the freshmen on September 27. Angels on Horseback disappeared with relish, and the program followed. Bette Mead told her favorite *Belle of Carrot Corners*, and the lights dimmed while Rita Benz chilled spines with the tale of the horrible experiences of a Clarkite on the way to Georges. Group singing and dancing

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Vacation Echoes Resound As Time Passes in Review

By RITA BENZ

From the Coast of Maine to the plains of Kansas Clarke collegians spent a vital summer. In keeping with the times, many of them dedicated their services to the U.S.O. Centers and worked in Defense Plants. Some traveled. Some kept the scholastic spirit and attended summer school at various universities and colleges, and some just "took it easy."

Aside from her position as final inspector of film for Warner Brothers at the Warner Brothers' Exchange in Indianapolis, Lucy Smith found time to be a Liberty Belle, Cadet and finally a Captain of the Entertainment committee at the U.S.O. center. One evening Lucy drove to the theater to pick up the orchestra leader for the evening's entertainment . . . Tommy Dorsey played that night.

Gen Kopp went scholastic during vacation and for six weeks she delved into Child Psychology and American Government at St. Teresa's College, Kansas City, Missouri. Says Gen, "There were twenty-five Sisters, one lay intellectual and yours truly in the classes. They were really something." Weary from her intellectual efforts, Gen buzzed up to Colorado Springs for a few weeks and rested herself by climbing Manitou Incline and Pike's Peak. She even went riding on a mule and has a super photo of herself . . . and the mule to prove it.

Active in Defense work was Nan Hyde. Nan held the position of final inspector in a LaCrosse, Wisconsin, Defense Plant. Nan says that she "inspected shell cases but everything else is a military secret."

Pat Theisen was behind the scenes in the U.S.O. headquarters in the Field Building, Chicago. In answer to questions about a snappy photo of herself and four other girls wearing pert white riding breeches and maroon and white shirts, Pat explained that a group of U.S.O. workers had gone out to Arlington Fields to sell tickets for a U.S.O. benefit dinner and that the costume had been part of their salestalk.

Pat Sullivan and Margaret Dougherty "kept things under control" in

the Club Store for employees at Western Electric, Chicago. Kay Eiffes really went professional this year. As dental assistant to her uncle she did everything from making appointments to sterilizing instruments and soothing irate patients. Kay's one regret is that she made no "fillings."

Another scholar this summer was Georgia Murphy who attended Iowa State Teachers' College for twelve weeks. Anatomy, American Literature and The Family were Georgia's erudite pursuits. In the extra-curricular activities Georgia shone as chairman of the Side Show committee for an all campus circus. A visit with Nan Hyde topped off this intellectual summer.

Still in the patriotic vein Marion Fielder spent her summer hours at one of the local Sugar Ration Boards in Chicago. "A maximum of ingenuity and patience was all the work required" Marion says. And then as an after thought, "But that was enough."

While Tish Beranek toiled in a "hardware emporium checking nuts and bolts," Mick Boesen went maternal and was housewife for five brothers and three sisters ranging from three to eighteen years of age. In between times she clerked in her father's florist shop.

The A.F. of L. found Eileen Sullivan a valuable worker this year. Eileen was in charge of applications of ship builders on the Coast. In the children's department of the Sioux City Library Winifred Martin gave out story books and lots of good advice. Her first ride in a plane marked another milestone in Winifred's summer. She took a jaunt between Sioux City and LeMars.

Peg Crossen was personnel director on the Decentralization Board in the Merchandise Mart. In this office, initiated since the war, Peg directed war workers coming into Chicago to available living quarters. In St. Anne's Hospital, Chicago, Anne Gilbert took blood counts, checked tissue and assisted at post mortems. Assistant Laboratory Technician was Anne's title during hospital hours.

Peg Brundage was one of the "take-it-easy" vacationers. In contrast to the ten to six slumbers, of school, Peg

News Comes From Grads Of Class '42

By FLORENCE SPRENGELMEYER

Graduates of the Class of '42 have launched into a variety of careers according to reports received at Clarke up to date. The teaching profession and dietetics predominate on the list.

Among the dietitians who have begun their internship are Catherine Swartz, Good Samaritan Hospital, and Phyllis Ullman, General Hospital, both in Cincinnati, Ohio. Marie Moles is stationed at Cooke County Hospital in Chicago, Ill., while Rita Holmberg is at Johns Hopkins Hospital, Baltimore, Md. Located at Peter Bent Brigham Hospital in Boston, Mass., are Helen Brauner and Mary O'Grady. Elaine Magdal is a dietitian at the General Hospital, Oklahoma City.

Elementary teachers include Jeanette McCollins, Elizabeth, Ill.; Rosemary Holzmiller, Bloomington, Wis.; Barbara Connors, Tarrington, Wyo., and Mary Hickey, Garryowen, Iowa. In the field of commerce are Anita Camino, Rolf, Iowa, Juilitta Cangiano, Ponce, P.R., and Margaret Mary Lynch, Cascade, Iowa. Home Economics teachers are Margaret McDonald, Cascade, Iowa, and Lydia Martinez, Ponce, P.R.

With Josephine Collentine heading the list among the music majors as supervisor of Public School Music in Belle Plaine, Iowa, other members of the department, Mary Lucille Ricklefs, Edgewood, Iowa, and Mercedes Schmidt, Wesley, Iowa, are also teaching in public schools.

Former staff members of the Laramie and the Courier are Julia Bowman, who is at St. Joseph's Convent at Mt. Carmel in Dubuque, and Yvonne Zuper, who has a position as a correspondent.

Serving in a secretarial status in Kansas City, Mo., are Margaret Binaggio and Josephine Benanti. Others in the same field are Joan Ellingen, Rita Kelliher, Casper, Wyo., and Patricia Norton Duleary, Savanna, Ill.

Social Science majors doing case worker are Dorothy McCauley in Sioux City, Iowa, and Harriet Aschenbrenner, affiliated with the Catholic Charities, Milwaukee, Wis. Other graduates of the department are Virginia Mitchell, Chicago, Ill., and Betty Glentzer who is in the Fingerprint Division of the F.B.I. in Washington, D. C.

Dorothy Boble, Lila Post Hospital, Battle Creek, Michigan, and Elizabeth Gretzman, St. Francis Hospital in Evanston, Ill., are medical technologists. In the Biological Division Research Department of the Armons Co., is Dorothy Michels.

Velma Miller and Rita McCormick are continuing their studies at Northwestern University, Evanston, Ill., and Catholic University, Washington, D. C., respectively. Velma is studying bacteriology and Rita is taking social service.

Class Heads

(Continued from page 1)

Elizabeth, president of the juniors, served as treasurer of her class in her freshman year. She is majoring in dietetics and is a member of the Clarke College Players, the Sodality, and is the vice-president of the C.R.A. She is from Chicago, Ill.

Peggy will head the sophomore class for the year. She was vice-president in her freshman year and is a sister of Mary Beth Brundage, a former Clarke student. Her aunt, who was Stella Brundage, Clarke alumna, is the donor of the beautiful stained glass window of St. Cecilia on the landing leading up to the Conservatory of Music. Peggy is a C.R.A. member and a sodalist. Her home is in River Forest, Ill.

reveled in 12 to 12 sleeps at the Lakes. Could this be patriotism? Sis Buddeke wrapped airplane models this summer. It didn't weary her fingers but "Oh how I sacrificed my sole" says Sis.

Meet Freshman Personalities As Class of '46 Makes Bow

By BETTE MEAD

New faces, new hair-dos, new saddle shoes! A questioning look and a bright but shy hello! The last word in collegiate sportswear and shining calf-skin luggage! And new, refreshingly different personalities . . . the freshmen have arrived! So as your inquiring reporter skipped unobtrusively (?) about the campus and questioned the neophytes who were busy at becoming full-fledged Clarkites, many interesting facts were gleaned, many a skeleton came out of the closet, and many a talent uncovered. On with the class of '46!

A sunny Saturday afternoon found Marge Kelly dressing for a date while her room mate, Lois Carey, hammered a pennant energetically into the wall. Both girls are from Longwood Academy, Chicago. This is their thirteenth year in school together. Marge, blue-eyes and fair-skinned, wears her dark hair in an upswept hair-do. Dramatic work . . . theatre guilds are her hobby and she confesses that she figure skates "a little." Marge is commonly seen penning a letter on delicate blue scented paper. Rumor suggests a Lieutenant in the Anti-aircraft stationed in Texas. Sporting a wristful of Indian turquoise bracelets, Lois with a turned-up nose and engaging smile revealed that her hobby was riding. From the 8" by 12" picture of the Flying Cadet on her dresser we suspect otherwise.

That red-headed flash you see on the campus is Blanche Speed Buddeke from Chicago who collects swing records and knits when she isn't busy with her pre-med. course. Blanche and her sister "Sis," who is president of the class of '44, are a popular "family" combination this year. Again the sister angle: Marilyn Glentzer from Iowa City whose sister Betty was graduated last June, is busy upholding the family reputation and has even been seen with her sister's ex. from across the hill. Tsk, tsk.

We found Ruth Bartlett, (yes, she's Pat's sister) indulging in her favorite pastime—reading. Ruth's room is one of the most attractive in the residence hall—it's flower print with drapes, dressing table skirt, and

spread to match. Ruth is rabid about sunny California, tailored clothes, dancing, tennis, and can be found any afternoon practicing her strokes in the swimming pool. Slim, loose-limbed Mary Jane Coogan, from Peoria, Illinois, is fast becoming a familiar figure on the campus. Her hobby is riding. She has traveled, and names Mexico and California as her favorite vacation spots.

From Mexico City, Mexico, comes Mary Margaret Marquez whose soft, flexible voice betrays her Spanish ancestry. Mary Margaret was graduated from the American High in Mexico City and is majoring in medical technology. She is an interested sport fan and collects stamps. Bee Seidler is a graduate of St. Francis Academy in Council Bluffs, Iowa, and has selected interior decoration as her major. She has traveled but maintains a staunch loyalty to her home state.

Red-haired, grey-eyed Dorothea Ivansek is spending her spare time in the conservatory with her major interest . . . music. Dorothea has traveled extensively in Europe and the United States telling your reporter many interesting stories of the countries she visited and the things that she has seen. Dorothea is from Chicago. Record collecting is her pet diversion. Jo Ann Ronan from Detroit has found herself a place in the journalism department. Tall, collegiate, blond Jo Ann "studies jazz" in her spare time. Detroit, Michigan, is her home city and she was graduated from Grosse Pointe High in that city.

Pretty Joan Dolan wears her chestnut hair in the still popular (in college circles) long bob. She is "mad about horses," collects them, and owns one of her own. This summer (scouting for the army influence), we learn that Joan spent some time at Fort Sam Houston, Texas. Joan is from Anamosa, Iowa. The musician of the class of '46 is brunette Pat Roark from Lawler, Iowa, who has Clarke's hepcats jiving to her smooth swing.

A veritable pot of gold is the incoming class. 'Twould be impossible to uncover every interesting personality on one quick survey. But we've found a few and will bring you more . . . in the meantime, keep your eye on the class of 1946!

Oven Supper CRA Climax

By JO ANN RONAN

The picnic spirit was in full swing at the C.R.A. "dutch oven supper" and gave the old members a chance to welcome the new on a strictly informal basis. The affair was held on back campus Thursday evening, October 1, with President Ceal Bacom in charge, aided by other officers of the club, "Sis" Buddeke, vice-president, Peggy Brundage, secretary, and Kay Cassidy, treasurer.

The setting was rustic as the girls built their own fires, roasted their own weiners, and liked it. It was unanimously declared a success.

The supper was the climax of "tag day," the day on which the club welcomed new members upon their purchase of a fifty-cent tag. This also serves as dues for the year.

Enthusiasm was supplied by the assembly program in the morning, which included pep talks from the officers and members of the C.R.A. and a skit written by Rita Benz and Bette Mead. "Sis" Buddeke and Peggy Hogan were the evidence of what a year in the C.R.A. will do for you.

Lillian McDonnell, posture queen of last year was on exhibition, as were the remnants of last year's sophomore drill team, headed by Bette Mead, who marched by with precision such as they might have received in the army. However it all came about through the C.R.A.'s practical training program.

All this had an inspiring effect as most of the student body were adorned with yellow tags by the three o'clock deadline for aisles, and thus were admitted to the "dutch oven supper" that evening.

Honor Roll Tests Poise

Preliminaries for the annual Posture Contest are underway in the form of tentative honor rolls for each class. Those listed here have indicated their ability to assume correct posture. Eliminations will be made on the basis of habitual posture habits. The register is not closed, and anyone who qualifies before February 15 will be included among the candidates.

Freshmen: Lois Carey, Suzanne Cosgrove, Katherine Diamond, Rosemary Fahey, Carmelita Gilroy, Marilyn Glentzer, Peggy Hogan, Dorothea Ivansek, Mary Ann Kaep, Joanne Keffeler, Lorraine Maciejewski, Eileen Murphy, Mary Jane Quinn, Janette Renier, Lois Schrup, Marion Sonnkalb, and Bernice Ullman.

Sophomores: Sarah Jane Bennett, Margaret Boesen, Eileen Ehrhardt, Jeanne Fitzgerald, Alice Kerrigan, Carol Luke, Mary Routledge, Inez Vaske, Eileen Vogel, and Mary Editha Webster.

Juniors: Oueda Bordewick, Kathleen Cassiday, Imelda Connolly, Mary Alice Egelhof, Marjorie Jaster, Catherine Klein, Joanne McDonnell, Loretta Paul, Margaret Mae Ross, and Charlotte Schrup.

Seniors: Cecelia Bacom, Mary M. Broghammer, Mary Cunningham, Mary Kascht, Gertrude Kirby, Lillian McDonnell, Eileen McQuillen, Georgia Murphy, Mildred Norden-gren, Rose Underwood, and Virginia Wagner.

College Aim

(Continued from page 1)

colleges for women throughout the country in an all out leadership program for war and peace.

Morale Aim Of Courses

To contribute to Civilian Morale the Clarke College Art Department is offering two cultural opportunity courses—a Creative Painting Class meeting on Wednesday evening from 7:00 to 9:00 o'clock and a Clay Modeling Class on Friday from 7:00 to 9:00 o'clock. The government recommends this type of class as a relaxation during war time.

The Creative Painting Class is open to young women of the city holding clerical positions. Conducted on a work-shop basis, the course includes figure drawing, landscape and human interest illustration. A series of films supplementing the class will consist of contemporary artists at work, and will include Wayman Adams, eminent American portrait painter demonstrating in a colored film, *How to Paint a Portrait*, and Eliot O'Hara, one of our best contemporary water colorists, exhibiting steps in painting a landscape. Prominent regional painters working in tempura, gouache, and fresco will also be featured.

The Clay Modeling Class is open to members of the Dubuque Art Association and residents of Dubuque. Training is given in construction of the head and figure from a model, and original figure and group composition. The purpose of this course is to gain a deeper appreciation of sculpture through actual experience with plastic form and from model and original conceptions. The technical discipline will strengthen and clarify student understandings of the great sculpture of the past, and at the same time awaken sympathy for any new future ventures in the field.

Kitchen of Tomorrow Bows For Fifth Time in History

Radio Club Begins New Weekly Series

The Clarke Radio Club has begun another year with the addition of twelve new freshmen members. The club broadcasts weekly over Station WKBB of Dubuque.

The weekly broadcast of *The Woman's World* is heard every Tuesday from 10:00 to 10:15 a.m.

Class of '46

(Continued from page 3)

ended the evening. General chairman for the evening was Marion Fielder, assisted by Rita Benz, Marjorie Jasper, Bette Mead, Helen De Cock, Catherine Klein, Eileen Sullivan, Imelda Connolly, Mary Rita Eberhardt, Nancy Hyde, Genevieve Kopp, Mary Alice Egelhof, Margaret Mae Ross, Margaret Dougherty, Mary Duggan, Betty Jane Lobstein, Constance Quillen, Mila Kobliska, Pat Mangold, Phyllis Palmquist, Billie McDonnell, Loretta Paul, Ellen Reckord, Elizabeth Buddeke, Mary Eileen Sheehan, Oueda Bordewick, Kay Cassidy, Charlotte Schrup and Phyllis Tschudi.

"The best for the last," so the seniors declared as they concluded the freshman treats with *Country Capers*. An evening of square and folk dancing and refreshments closed the first round of freshmen activities for the year. Senior committees were: General chairman, Betty Costigan, assisted by Mary Cunningham, Gertrude Kirby, Mary Renier, Georgia Murphy, Patricia Theisen, Ann Gilbert, Beverly Jones, Lillian McDonnell, Ceal Bacon, Letitia Beranek, Eileen McQuillen, Bonnie Pint, Virginia Wagner, Patricia Sullivan, Margaret Crossen, Dorothy Conlon, Yvonne Dolphin, Helen Hermes, Mary Jane McDonnell, Julia Jean Wallace, Dorothy Ottoson, Mary Thilmany, Marian Herbst, Dorothy Taylor, Mary Kascht, Virginia Wagner, Mary Margaret Broghammer, Rose Underwood, Jeanne Chapman, Anne Sterling, Mary Splinter, Thelma Brunkan, Mary Gilliam, Coletta Trausch, Dorothy Tegeler, Maria Roberta, Bernadine Hintgen, and Mildred Norden.

Leaders in Community Solve Recreation Problems

Whether your difficulty lies in the fact that your Girl Scout meetings are not as interesting as they might be—that you have a crowd of youngsters to entertain at recess—that you have a group of adults on hand with no form of relaxation or entertainment—or if you're in a bomb shelter with individuals of various types and ages—no matter what your difficulties of entertainment, Clarke College and Miss Zierden, physical education instructor, are willing to help you solve your recreational problem. How? The Community Recreation Program has just been inaugurated at Clarke. It is being offered to girls and women (high school graduates) of Dubuque every Tuesday and Thursday evening from 7:30 o'clock to 9:00 o'clock.

Mass Opens

(Continued from page 1)

the good and virtuous. Cherish the things that give charm to womanhood: virtue, modesty, delicacy and refinement."

Speaking of the "material forces at work trying to win the war," the Archbishop said: "You can help win the war. Your influence will do much in bringing about a Christian peace, that is, a peace based on the principles of Christianity. Any other peace," declared the speaker, "is but a prelude to another war."

In conclusion, the Archbishop invoked the blessing of Christ and the Queen of Peace on Clarke College and its students during the coming year.

Today, with modern mechanization, man finds himself eager to finish the methodical work of his daily routine to engage in some form of activity. Children, after a day of study at school, are thrilled with the prospect of playing a new game, or in vacation time, enthusiastic beyond words when their playground director suggests a novel pastime. Scouts, boys and girls alike, are excited with the planning of a hike, with the discussion of books, and with the introduction of hobbies, if, of course, either of these has the unique and interesting flavor of the teaching of the community recreation of Clarke.

The laughter and enthusiasm in the Clarke gym on October 6 was evidence enough that the latter part of the initial class period was spent playing games. The lecture period preceded the fun, and the thirty-three members of the class then began to learn what they, in the very near future, will teach others.

Leaves making a crisp carpet underfoot, bonfires lending a smoky air—in a word, a typical fall day just made for hiking. What games to play outdoors, how to study leaves, trees and bushes—ah! 'tis true that community recreation class will make your hike more interesting because of what you will learn.

There is no pastime like singing to bridge the gap that sometimes exists between groups and individuals. Someone just has to begin humming the first bars of Anchors Aweigh when one after another joins in. What songs to sing, and how best to introduce them are a few of the things community recreation class will help you do.

If you're not quite sure you'd like to tell a story, or if you don't know which would be most appropriate for your group, again this class is your advisor.

No longer will you not know what to do with your children on the playground if the weather is not suitable—no longer is it a problem what to do with the twin brothers and the five husky boys they bring indoors to play on a rainy day. For whether you're indoors or outside, whether you've ample equipment or none at all, community recreation class will meet and solve your difficulties. —Y. D.

Club Hears Timely Talk

The fourth in a series of discussions given under the auspices of the Dubuque Clarke Club was the lecture by Sister Mary Crescentia, B.V.M., Tuesday evening, October 6 in the Solarium, on *Understanding Our Latin American Neighbors*. Sister St. Virginia, Sister St. Clara, and Sister James Ann appeared earlier in the month on the club program.

Following an introduction and a brief resume of the history of Spain, Sister Crescentia discussed the Spanish colonial empire in America, the era of revolution, the twenty Latin American republics and the Caudillo period.

"To appreciate our Latin American neighbors we must understand their European backgrounds," she said. "Spain's paternalistic policy has deprived her colonies of political experience; in consequence they emerge from the era of revolution practically immature."

Sister Crescentia agreed with foremost critics of the question, that religion plays a most important part in pan-American relationships and that these countries are essentially Catholic and must be approached in that spirit, or hope to establish the goal for which we are striving cannot be realized.

The speaker concluded by pointing out factors which have contributed to the progressiveness or non-progressiveness of these countries.

An open forum followed the address, during which Sister answered numerous questions raised by the enthusiastic audience.

Forum Holds Initial Meet

By BETTE MEAD

The Biology Forum held its initial meeting on Wednesday evening, September 30, in the Activity Room of M.F.C. Hall. The purpose of the meeting was to outline the plans of the club for the coming year and to initiate the new members: Kathleen Cassidy, Margaret Mae Ross, Charlotte Schrup and Bette Mead. Presiding was Beverly Jones who was elected last Spring to head the organization in 1942 and 1943.

Chairman of the entertainment committee, Anne Gilbert, directed the initiation which consisted of a jig saw puzzle test and a Quiz program of "anatomical, chemical, biological, and physiological questions." The unfortunate neophytes attempted to put the puzzle together, then name it and tried even harder to remember Avagadro's number, etc., for "Professor I.Q." Prizes were won by Charlotte Schrup and Margaret Mae Ross.

At each successive meeting the Forum plans to present the five senior biology majors in talks outlining their projects in that field for the year.

Congratulatory telegrams were received from the graduates of the class of 1942 who have positions in the various branches of their science.

Ardele Boland is serving her internship as medical technologist at St. Joseph's Hospital in Kansas City, Missouri; Dorothy Boble at Leila Post in Battle Creek, Mich., and Elizabeth Greteman at St. Francis Hospital in Evanston, Ill. Graduate work at Northwestern University in Chicago, Ill., has claimed Velma Miller. Dorothy Michels is an assistant in the Biological Division of the Research Department at Armour & Company in Chicago and Wilda Bustamente is teaching in Juana Diaz, Puerto Rico.

War Theme Of Sodalists

Plans for activities during the coming year were under discussion during the first meeting of the Sodality of the Blessed Virgin Mary, Tuesday morning, September 29 at a general student assembly.

During the future, discussion meetings are to be held twice a month. The first to be October 12 when the sodalists will consider pertinent religious problems and apply them to college life. In addition temporal projects will be undertaken.

The most important work of the Clarke members is their co-operation with the Holy Father in his plea for daily attendance at Mass for world peace.

This year the organization plans will include, as a part in the war program, a drive to furnish Catholic articles and reading material for Dubuque children whose parents are serving in the armed forces or working in war plants. Volunteers from the sodality will spend time instructing and reading to these children at the Dubuque Social Center. The Sodalists also intend to provide first communion outfits for them and hope to be able to give them a Christmas party. Aside from this function the girls will continue their interest in supplying Catholic literature for army chaplains.

The Students Spiritual Council for the year include: Margaret Crossen, prefect; Rita Benz, vice-prefect; Joan Schneider, secretary, and Peggy Hogan, treasurer. Committee chairmen are: Helen Hermes, chairman of Our Ladies Committee; Genevieve Kopp, chairman of the Eucharistic Committee, and Patricia Theisen and Mary Editha Webster, co-chairmen of the publicity committee.

Sodalists will receive prospective members, after a period of probation, on December 8.

Courier Directory of Patrons

Art Supplies and Paints

Model Wallpaper & Paint Co.,

950 Main

Sherwin-Williams Co., 560 Main

The Newburgh Company, Decorators, 1895 Marion Street

Grille

Diamond's, 9th and Main

Lumber

Midwest Lumber Co., 7th and Jackson

Spahn & Rose Lumber Co., 11th and Jackson

Mets

Nachtman's, 1946 Central
Wissel's Market, 1889 Jackson

Opticians

Klauer Optical Co., 405 Dubuque Bldg.

Medical Associates, 1200 Main

Printers

The Hoermann Press, 498 Main

Ready-to-Wear

Junior Sizes—Edwards Style Shop, 698 Main

Roshek Brothers Company, 8th and Locust

Stampfer's, 8th and Main

Religious Articles

The M. J. Knippel Co., 453 Main

Shoes

Barker's Shoe Store, 823 Main

Bott Shoe Store, 640 Main

Shoe Repairs

Metropolitan Shoe Shop, 229 8th Avenue

Soaps and Floor Wax

Midland Chemical Co., 210 Jones

Sporting Goods

Fitzpatrick's, 888 Main

Sufferers of Rheumatism

Free Booklet BERNIODIN

B. A. Ruegnitz Laboratories

Taxi

Black & White Cab Co., 410 8th Avenue

Fruits, Flour and Grocers

Ed. Geoghegan, Chicago

Harry Farber, 43 West 13th

Giunta Bros., 1256 Iowa

Dennis Bros., 106 Main

Western Grocery Co., Wholesale

Gas and Gasoline

Key City Gas Co., 669 Main

Molo Oil Co., 135 W. 5th